

Navigating the eBook: Site Features

The screenshot displays the interface of an eBook titled "the Bedford Book of Genres: A guide & reader". The title is prominently displayed in large red and blue letters. Below the title, the subtitle "a guide & reader" is followed by "with student compositions" and "FOR FLORIDA STATE UNIVERSITY". The page is identified as the "SECOND EDITION".

Table of Contents: On the left side, there is a sidebar with various icons. The "Table of Cont" icon is highlighted. The table of contents lists several sections: "The Bedford Book of Genres: A Guide and Reader, Florida...", "Amy Braziller", "A NOTE TO THE FLORIDA STATE UNIVERSITY STUDENT", "Title Page", "Copyright Page", "ABOUT THE AUTHORS", "PREFACE FOR INSTRUCTORS", "BRIEF CONTENTS", and "CONTENTS". A search bar at the top of the sidebar allows users to search for specific words or phrases.

Navigation Features: Several callout boxes provide instructions for navigating the eBook:

- A cyan box with a teal arrow points to the search bar: "Use this bar to search for specific words/phrases".
- A cyan box with a teal arrow points to the "Table of Contents": "Use the Table of Contents to navigate to certain sections".
- A cyan box with a teal arrow points to the page number in the footer: "To go to a certain page, type it in the box below".
- A cyan box with a teal arrow points to the left side arrows: "To turn to the page before/after the one you are on, use these side arrows".
- A cyan box with a teal arrow points to the page view change button: "To change the page view, click here".
- A cyan box with a teal arrow points to the highlight tool icon: "To highlight the text, use this tool".

Page Footer: The footer contains the page number "44", the word "Reader", and navigation icons for "iv", a bookmark, and a search function. It also includes icons for printing, changing page view, and highlighting text.

Bedford Book of Genres FSU e-Book Easy Reference

Key Concepts Defined

Annotated Bibliography.....	70, 310
Audience.....	5–6
Author/Artist Statement.....	90–102
Constraints.....	5
Exigence.....	5
Genre.....	17–18
Genre Conventions.....	22–25
Media.....	8–9, 11
Modes.....	9, 11
Remix.....	286
Rhetoric.....	5
Rhetorical Appeals (Ethos, Pathos, Logos).....	7–8, 11
Rhetorical Situation.....	5

Examples

Annotating a Text.....	14
Annotated Bibliography.....	310–311, A-10–A-11
APA Style.....	391–410
Author/Artist Statements.....	74–75, 92–93, 98–100
Critical Analysis.....	145–148
MLA Style.....	374–390
Personal Essay.....	A-4–A-7
Remix (A Composition in Three Genres).....	286–288, A-26
Research Paper.....	A-10–A-19
Rhetorical Analysis	30, 34, 36–39

Indices

Sorted by Genre.....	G-1
Sorted by Themes.....	T-1
General Index.....	I-1